



01-Cormorants over Point Pinos.jpg

Brooks G. Leffler

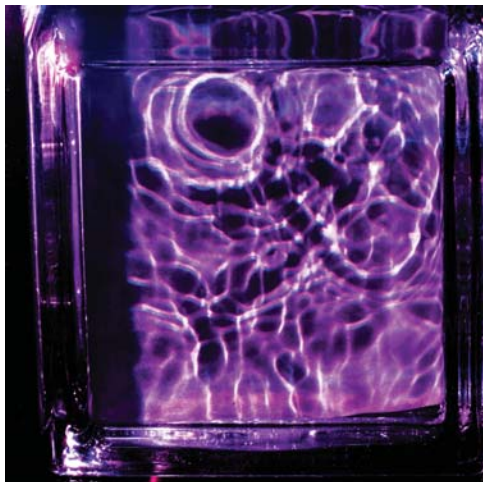
Beautiful color palette (I like how the rocks in the foreground are more saturated than those in the background); nice use of shutter speed to stop motion; lots of energy and excitement. The birds are the punctum in this picture!



02-Flaming-1.jpeg

David Eisen

When I first looked at this, I thought it was an illustration instead of a photograph. I find the tightly framed picture of the fire mesmerizing. There's a photographer named Cindy Stokes who did a really interesting installation of her campfire pictures. Check these out: <https://www.cindystokes.com/close-to-home>



03-Light and water wave diffraction 0.jpg

Brian Spiegel

I'm not exactly sure what this is, but my first impression was that it's a darkroom tray with chemicals in it. Or at least that's what my nostalgic self wants it to be. I like how light has become the subject here and that I can't immediately figure out what I'm looking at due to the abstract nature of the photograph. It reminds me of the underside of one of Adam Fuss's photograms of water: <https://www.artbook.com/9788862085878.html>



04-Spindrift at Asilomar.jpg

Brooks G. Leffler

To capture the transparency of the mist above the wave, that's a small miracle. Great use of shutter speed. A bit of magic here for me.



05-Water drops sparkles.jpeg

Brian Spiegel

This is a nod to Harold Edgerton and the milk droplet for me: <https://www.britannica.com/biography/Harold-Edgerton> But a wondrous moment with great colors and form, excellent use of shutter speed to stop motion and capture what looks like a glass figurine.



06-Waterfall-1.jpg

David Eisen

I like how this waterfall fans out to fill the frame on the edges at the bottom. I also like the bold color, the saturation reminds me of Fuji Velvia or some of the other slide films with punchy color. I'm so in love with this incredibly blue sky, that I wonder what it would look like as a vertical, to include the tree tops and more sky?

Winning Images:

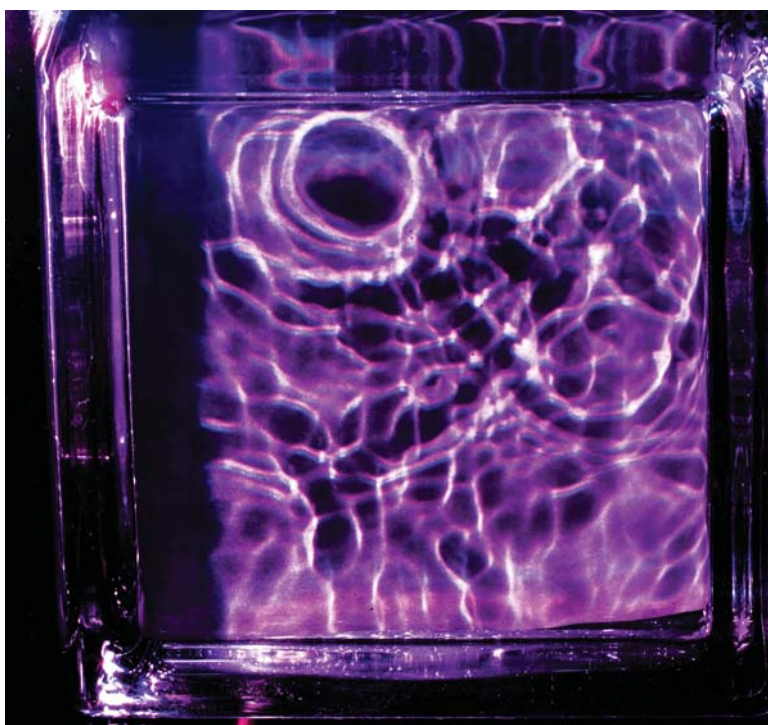
Honorable Mention:

Flaming
David Eisen



Third Place

Light and Water Wave
Diffraction
Brian Spiegel



2nd Place:



Spindrift at Asilomar
Brooks G. Leffler

First Place:

Water Drops Sparkles
Brian Spiegel

